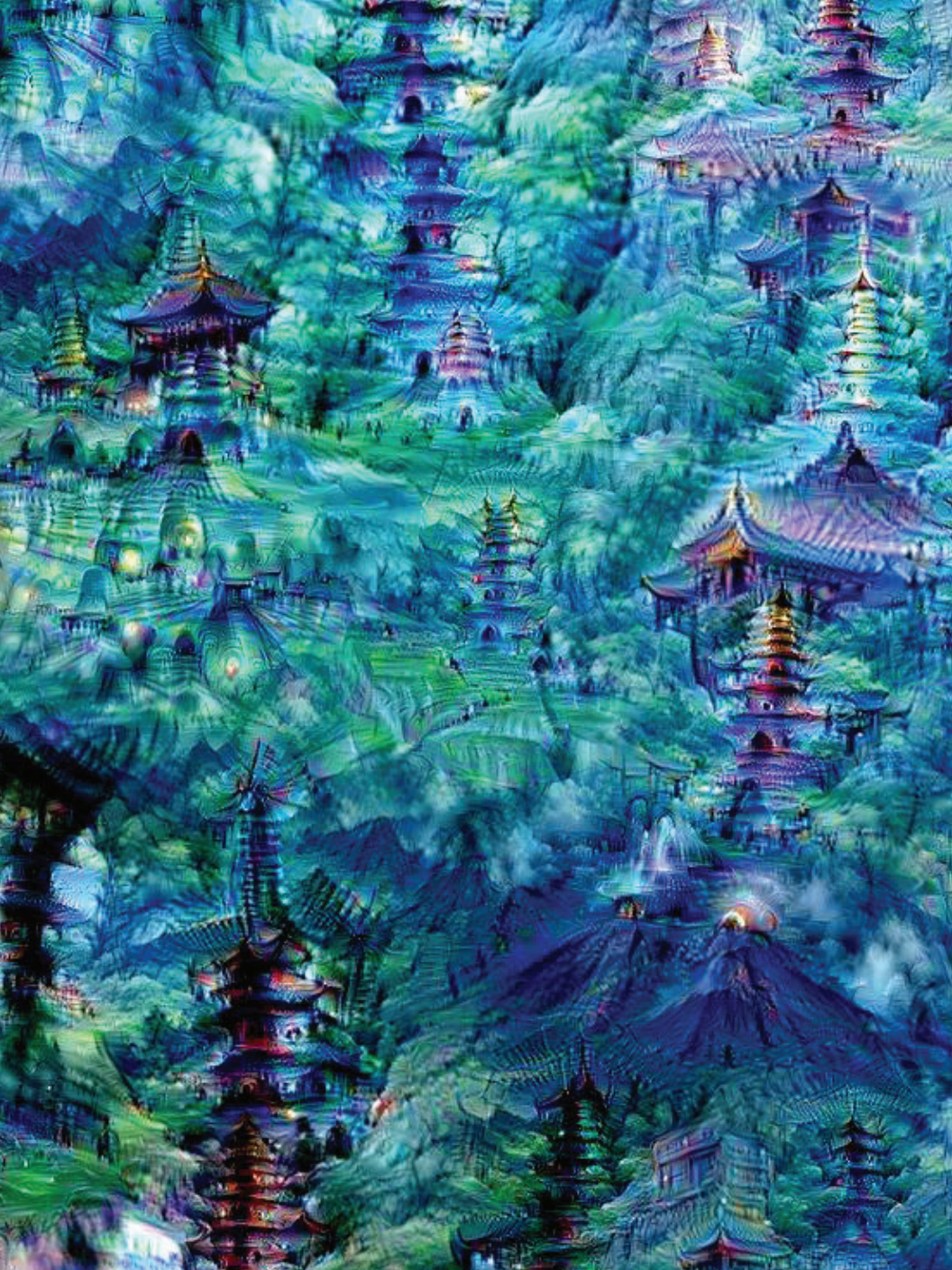




THE PROGRAM

programaudioseries.com



*It is the greatest happiness of the greatest
number that is the measure of right and wrong.*

Jeremy Bentham



THE PROGRAM



AUDIO SERIES

THE PITCH

Think of *The Program* as a historical podcast, but a one that's set in the future and examines the present day. The world of the future is exactly like ours, except that Money, State, and God became fused into a single entity called the Program. This hardcore sci-fi premise however is just the backdrop, and the series focuses on stories of ordinary people inhabiting this extraordinary world. Imagine "Black Mirror" as an audio series.

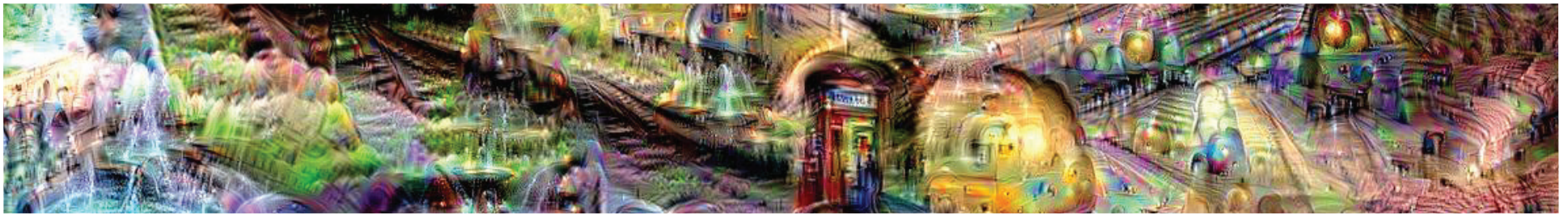
THE PROGRAM IS A HISTORICAL PODCAST, BUT A ONE THAT'S SET IN THE FUTURE AND EXAMINES THE PRESENT DAY. THE WORLD OF THE FUTURE IS EXACTLY LIKE OURS, EXCEPT THAT MONEY, STATE, AND GOD BECAME FUSED INTO A SINGLE ENTITY CALLED THE PROGRAM. THIS HARDCORE SCI-FI PREMISE HOWEVER IS JUST THE BACKDROP, AND THE SERIES FOCUSES ON STORIES OF ORDINARY PEOPLE INHABITING THIS EXTRAORDINARY WORLD. IMAGINE "BLACK MIRROR" AS AN AUDIO SERIES.

THE STORY & FORMAT

In the near future, a mysterious service called the Program appeared online, breaking all jobs into simple, well-paying gigs. It proved to be so popular that it started to dominate the entire economy - and people's entire lives. Consequently two groups formed in society at large: Program detractors (who call it "Big Program") and Program supporters ("Little sisters"). The skirmishes between the two triggered a global revolution leading to more egalitarian but also more authoritarian world in which the global elite mysteriously vanished, money was replaced by individuals' reputation, and in which an underground anti-Program movement called The Ohm routinely carries out terrorist attacks on unsuspecting civilian targets.

The story is presented 40 years after the events took place through interviews with people who witnessed the events of that era. Their stories are poignant, funny, and emotionally stirring, set in a world that is both radically different, yet completely the same: there are winners and losers, and nobody is quite sure what the Program is or who's behind it - but that doesn't stop anyone from having a theory.

Listeners will also be able to submit their theories to be included in the show, in a way making it interactive. First season will contain 12 episodes ranging from 40 to 50 minutes in length, with additional bonus content for subscribers. Each episode is a self-contained story set in the same universe.



EPISODES

01 YOU HAD ME AT "HELLO WORLD"

⌚ 44 Min + 3 Min



Set during the biggest revolution in history, the opening episode recounts a much more important story: that of a summer love lost.

PRESENT | PROGRAM APPEARS | THE UPDATE | KARMAGEDDON | FUTURE



"We would rather think of a person that used to love us as dead rather than not loving us any more."

02 BLACK HAT, WHITE HAT

⌚ 48 Min + 21 Min



A story about a war criminal who chooses the losing side and thrives, a hero who joins the winners but doesn't find victory, and a junkie who can't tell the difference.

PRESENT | PROGRAM APPEARS | THE UPDATE | KARMAGEDDON | FUTURE



"I researched a bit about Walmart, and it was suddenly hard to judge the man for choosing to go to war rather than work there."

03 INFINITE HOOP

A story about a basketball player who never misses a shot.

04 FOUR WAYS TO STOP YOUR SYSTEM FROM FREEZING ⌚ TBA



We all know the story of Superman. But what if everybody in the world became Superman?

PRESENT | PROGRAM APPEARS | THE UPDATE | KARMAGEDDON | FUTURE



"If people were worth saving they wouldn't need saving"

05 CONTROL-ALT-DELETE

Four best friends who go to war. A single one of them makes it back, only to find out the war never existed.

06 WHAT YOU SEE IS WHAT YOU GET

A story about a village idiot. Who saves the village from a genocide.

07 GARBAGE IN, GARBAGE OUT

Sally is a housewife who executed a 95-year old woman for a crime committed in 1957. And who is now being interviewed by her victim's daughter.

08 PARENT-CHILD PROCESSING

🕒 33 Min + 6 Min



A story examining a relationship between a daughter and a father... After the fact he's been paid to play the part of her dad for 15 years came to light.

PRESENT | PROGRAM APPEARS | THE UPDATE | KARMAGEDDON | FUTURE



"Perhaps we should all view each other like customers. At least we wouldn't be allowed to show irritation at each other."

09 BLUE SCREEN OF DEATH

"Most parents are emotional terrorists. Mine were the real deal."

10 MOVE PAST AND BREAK THINGS

time travelling... Episode about

11 WHITE ALGORITHM'S BURDEN

Your son is a paedophile who never acted on his impulses. What do you do when children in the neighbourhood suddenly start going missing?

12 CRITICAL ERROR

"Critical Error" is an obscure late-night psychic radio show. Which explodes once people figure out the prophecies made on it are real.



GLOSSARY OF TERMS

</<3>	Icon of the Program (and it's de facto name)	Nigerian Princes	Hacker group who some believe is behind the Program
Big Brogram	Derogatory name for the Program	The Ohm	Resistance movement (named after SI unit for electrical resistance) that resorts to terrorism to “liberate” people
Community	Program’s feature that provided a voting mechanism for smaller groups and allowed their self-determination	Outwoofing	Act of lowering reputation score of an individual, institution, or community down to zero and thus getting them on the Program’s elimination list
Credit Score	Combination of money and reputation attached to each individual	Physical Safety	Program’s feature that maintains law and order, in effect the police
Crocketts	Historical adversaries of the Program who banded together behind the image of David Crockett during the Update	Poets	People who believe AI is behind the Program; so called because they communicate in ornate metaphors believing this will make them incomprehensible to the Program
The Cubes	Indestructible monuments to the new system constructed around the world as part of a giant make-work project	Serendipity	Program’s feature that provides a professional and private matchmaking service to people
Get Fired	To be eliminated by the Program	Social Net	Program’s feature that distributes basic income, in effect welfare
Gig	Colloquial term for each work unit offered by the Program	Terms & Conditions	Rules by which the Programs abides; its Constitution and set of laws
Job Automation	Deconstruction of jobs into simple work units made possible by the Program	Third Sun Cult	A pseudoscientific religious institution that teaches there’s a computer in the sky
Job Market	Program’s original feature that allowed people to bid for gigs	The Update	Term for the global civil war that followed the Program’s ascent in society
Karmageddon	Period during which money was replaced by credit score for each individual, leading to mass genocide	White Algorithm	Opaque set of rules that decide who gets on the Program’s elimination list
Little Sisters	Supporters of the Program and its informants		

ABOUT THE AUTHOR



Ivan Mirko Senjanović was born one winter 33 years ago in Zagreb. A few dozen winters later, he obtained an MFA in Animation and New Media in the same city. He wrote, directed and produced numerous short films screened at festivals and TV stations worldwide. His graduation film *Meat* got accepted to Annecy, the most prestigious animation festival in the world. He survived his first winter in Toronto as a permanent resident and is looking forward to many more.

CAST

Tony Archibald	Folk Singer	S01E02
Michael Buchanan	Dr. Emanuel Beck	S01E08
Rashaana Cumberbatch	Lee-Ann Bell	S01E01
Justin Hay	Actor, Poet	S01E02
Andrew King	John Maximillian	S01E01
Robyn MacDonald	Luna Josephson	S01E08
Chris Peterson	Narrator	S01E02
Luis Restrepo	Chico	S01E02
Frank Salvino	David	S01E08
Elaine Singer	Angelica	S01E01
Željko Sorić	Viktor Ivanović	S01E01
Suzanne Wales	Dr. Lucia Vitale	S01E08
Richard Wolf	Erland Josephson	S01E08

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